



## Interview structure and consent details:

**The aim** of these interviews are to support my investigation of practices related to publishing with children in formal and informal education settings. The study will draw on your knowledge and understandings to:

1. increase understanding of the pedagogies employed in publishing books with young children and
2. theorise the publishing of books by young children as pedagogical praxis.

The overarching research questions are:

1. How have educators perceived their pedagogical basis for co-publishing books with children over time?
2. From educators' perspectives, how do their practices of co-publishing books with children engage with children's sense of being in relation-centred and socially just ways?
3. How might a theory of publishing pedagogy emerge in the context of broader language and literacy practices?

This dyadic interview is an opportunity to learn more about your work, particularly the pedagogical focus (that is, the relationship between teaching and learning that informs how you have approached publishing books with children as authors).

'When we begin to describe the affective intensities of pedagogical relations, our language stutters to express the feeling of even everyday relational transformations between and among teacher–student, student–student, student–texts–and–. . . . Yet these everyday relational transformations are the qualities of pedagogical experience to which we point and say: That's what it's all about; that's when things changed; I'll never forget that. [...] What does pedagogy caught up in all these inklings look like? And, in the contradictory attempt to express the ineffable, what do these inklings become?' (Leander & Ehret, 2019)

I have allowed for up to an hour for a dyadic exchange conversation loosely around the following questions:

- Where did your interest in children as authors spring from?
- How would you describe your pedagogical 'drivers' over time?
- Tell me about the role/impact of publishing books by children in your experience?
- Are there key/significant moments that you would like to share?



- How do you account for patterns, trends and changes over time in approaches to publishing with children?
- What commonalities do you see across work with children as authors?

and:

- Is there anyone else you think I should speak to?
- Are there any questions you think I should be asking you
- Are there any questions that you want to ask me?

#### Consent:

At the start of the Zoom meeting I will post a link to a consent form that indicates that you:

1. have received a statement explaining the processes involved in this project
2. consent to participate in the above project, the particulars of which – including details of the creation and reproduction of images have been explained
3. consent to this Zoom meeting and the Chat being recorded
4. authorize the use of images of artworks, stills from the recording and quotes in publications resulting from this research, based on prior approval

and that you acknowledge the following statements:

- (a) I understand that my participation is voluntary and that I am free to withdraw from the project at any time up to three months, and to withdraw any unprocessed data previously supplied
- (b) The project is for the purpose of research and it may not be of direct benefit to me.
- (c) The privacy of the personal information I provide will be safeguarded and only disclosed where I have consented to the disclosure or as required by law.

#### Reference

Leander, K. M., & Ehret, C. (2019). *Affect in literacy learning and teaching: Pedagogies, politics and coming to know*: Routledge.